

## Art and Design – Subject on a page

- **Intent:** your curriculum plan, including its design, structure and sequence
- **Implementation:** how you teach and assess your intended curriculum
- **Impact:** the outcomes for your pupils as a result of the education they've received

### **Why do we teach it?**

At Helen Allison School we teach Art and Design because we want the students to be the best they can be, by providing opportunities and experiences that allow our students to take part in the Arts Award. We teach Art and Design to offer a variety of different creative opportunities which promotes self-esteem. Through the arts our students can express themselves creatively in a personalised way, and the curriculum encourages students to problem solve - becoming more aware of the process of learning through the making of mistakes. The curriculum widens student's perspective around the arts and the importance of art and design in the world they live in.

### **INTENT - What we are teaching**

At Helen Allison School our intent is to offer motivating and engaging lessons incorporating opportunities throughout the year to experience different art forms.

- Exposure to different forms of art through external visits to museums, art galleries, theatre and participation in creative practitioner workshops
- Introduction to different artists from different cultures around the world
- Introduction to different techniques and processes
- For students to be able to achieve and make progress based on their interests and levels
- Preparing students for onward progression
- Raising student's awareness of what art is and how it relates to the world around them
- Introduce students to the History of Art – placing art in context
- Development of personal skills and knowledge
- Development of self-reflection

### **IMPLEMENTATION - How we teach it**

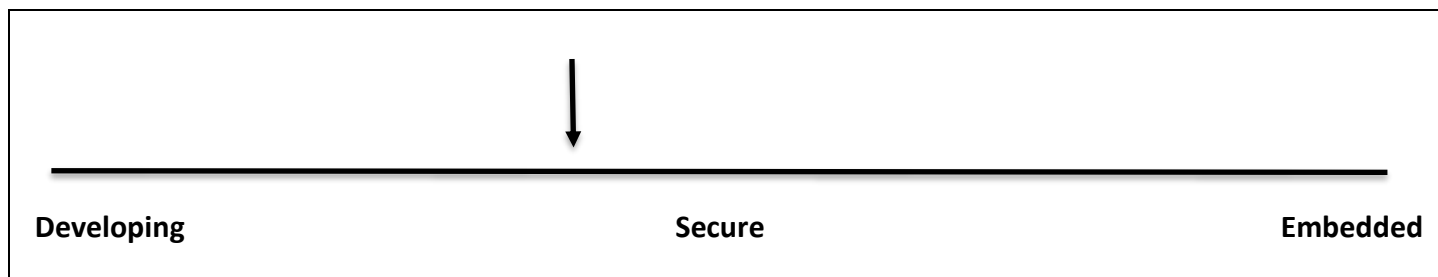
- Progression Map – followed by all tutors for students to have access to different art forms throughout the year
- Adaptive teaching to meet Individual and group needs
- Sequencing of lessons to build on prior knowledge and skills
- Development of skills and acquiring new skills through modelling techniques, the use of videos, practical and theoretical lessons
- Students making personal choices on creative projects and medium
- Challenging students on current knowledge on what is art
- Developing theoretical knowledge through Art Investigations on artwork

### **IMPACT - What is working**

- Successful Arts Award qualification
- Engagement in National and Global Fashion competitions through Junk Kouture
- Whole School approach to delivery and evidencing in sketchbooks
- Greater visibility nationally - Art Bytes Virtual Gallery
- National and Regional Awards for Art

- Whole school projects
- Testimonials from parents, visitors

*On the scale below rate where you believe this subject currently stands in terms of your overall curriculum offer:*



### Subject Leader Actions and Impact

Previous Improvement Actions and Impact	Current Improvement Actions	Future Improvement Actions
<p>Full staff audit on Skills and Knowledge to identify gaps</p> <p>Collaborative Projects to support engagement</p> <p>CPD delivered to upskill staff on the curriculum</p> <p>Yearly whole school arts projects – collaborative working towards a common goal</p> <p>Creative Lead attending Creative Networking meetings to identify opportunities</p> <p>Creative Lead attending Adviser training for the delivery of Arts Award for Discover, Explore, Silver and Gold</p>	<p>All KS3 students are now taught by Subject teacher</p> <p>All tutors using sketchbooks in the same manner to ensure consistency across the whole school</p> <p>All tutors following the Art Progression Map to ensure all students have the opportunity to try new forms in art across the academic year</p> <p>Students at the Hub now enrolled on Arts Award on different levels based on skills and ability</p> <p>Introduction of History of Art for KS3 students</p> <p>Greater visibility on online platforms i.e. virtual gallery via Art Bytes</p> <p>Creative Lead attending Adviser training for the delivery of Arts Award for Bronze and Silver</p>	<p>Adviser training to deliver Gold Arts Award</p> <p>Enhanced staff training</p> <p>Continuous update of School Website showcasing creativity</p> <p>Subject lead attending bespoke training and CPD</p> <p>Future planning to include Attainment of Arts Mark</p> <p>Art exhibitions in the community</p> <p>Links made with Arts Colleges for opportunities for students to attend taster days</p>